#### PIRATE FLAG BAND

#### GREGG BASS (ALTERNATIVES NEED BAND APPROVAL)

ONE (1) PROFESSIONAL
GRADE AMP AND
SPEAKER CABINET
ACCPTABLE MODELS:
AMPEG SVT, GK 400 or 800, TRACE
ELLIOT, FENDER BASSMAN
ONE (1) PROFESSIONAL GRADE 4x10
BASS SPEAKER CABINET
TWO GUITAR STANDS
PLEASE CALL FOR SUBSTITUTIONS

#### MAX GUITAR (ALTERNATIVES NEED BAND APPROVAL)

ONE (1) PROFESSIONAL GRADE
TUBE AMPLIFIER
ACCEPTABLE MODELS:
FENDER DELUX REVERB
FENDER HOTROD DELUX
TWO GUITAR STANDS
ONE (1) HIGH VELOCITY FAN
PLEASE CALL FOR SUBSTITUTIONS

## CHRIS GUITAR (ALTERNATIVES NEED BAND APPROVAL)

ONE (1) PROFESSIONAL GRADE
TUBE AMPLIFIER
ACCEPTABLE MODELS:
ANY MESA BOOGIE MARK SERIES
COMBO AMPLIFIER
TWO GUITAR STANDS

GARY GUITAR
ONE GUITAR STAND

#### **STEVE DRUMS**

### Please have the drums in gig ready condition and tuned.

Any professional series drum set (Pearl, DW, Sonor, etc.)
22" Bass Drum
10" Mounted rack tom
12" Mounted rack tom
16" Floor tom WITH LEGS
Two (2) 6.5 x14 Snare Drums (must have two snare drums in case one breaks during the show)

One professional Bicycle seat drum throne in PERFECT working condition.

One (1) Hi Hat stand with clutch

## Two (2) Snare stands (one for snare drum, and one to mount the SPD-SX)

One (1) DW Bass Drum Pedal (5000 or 9000 series preferred)

# Three (3) Boom cymbal stands (two crash cymbals, and one ride cymbal) One (1) Straight cymbal stand (for crash cymbal)

Two (2) 16" crash cymbal One (1) 17" crash cymbal One (1) 22" ride cymbal (no rivets or sizzle)

One (1) pair 14" Hi Hat Cymbals (one pair is: one top, and one bottom cymbals, for a total of two (2) cymbals)

Drum Riser (at least two feet tall, centered, carpeted, and skirted)

On venues with non-carpeted floor stages, a **DRUM CARPET** must be provided.

Suggested size: 8'x 8'. \*NOT A
BLANKET\*, but a carpet large enough to
accommodate the drum set.
Two (2) small High Velocity fans

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