

PIRATE FLAG BANDBACKLINE

GREGG BASS

(ALTERNATIVES NEED
BAND APPROVAL)

ONE (1) PROFESSIONAL
GRADE AMP AND
SPEAKER CABINET

ACCEPTABLE MODELS:

AMPEG SVT, GK 400 or 800, TRACE

ELLIOT, FENDER BASSMAN

ONE (1) PROFESSIONAL GRADE 4x10
BASS SPEAKER CABINET

TWO GUITAR STANDS

PLEASE CALL FOR SUBSTITUTIONS

MAX GUITAR

(ALTERNATIVES NEED BAND
APPROVAL)

ONE (1) PROFESSIONAL GRADE
TUBE AMPLIFIER

ACCEPTABLE MODELS:

FENDER DELUX REVERB

FENDER HOTROD DELUX

TWO GUITAR STANDS

ONE (1) HIGH VELOCITY FAN
PLEASE CALL FOR SUBSTITUTIONS

CHRIS GUITAR

(ALTERNATIVES NEED BAND
APPROVAL)

ONE (1) PROFESSIONAL GRADE
TUBE AMPLIFIER

ACCEPTABLE MODELS:

ANY MESA BOOGIE MARK SERIES

COMBO AMPLIFIER

TWO GUITAR STANDS

GARY GUITAR

ONE GUITAR STAND

STEVE DRUMS

**Please have the drums in gig ready
condition and tuned.**

Any professional series drum set (Pearl,
DW, Sonor, etc.)

22" Bass Drum

10" Mounted rack tom

12" Mounted rack tom

16" Floor tom WITH LEGS

Two (2) 6.5 x14 Snare Drums (must have
two snare drums in case one breaks during
the show)

One professional Bicycle seat drum throne
in PERFECT working condition.

One (1) Hi Hat stand with clutch

**Two (2) Snare stands (one for snare
drum, and one to mount the SPD-SX)**

One (1) DW Bass Drum Pedal (5000 or
9000 series preferred)

**Three (3) Boom cymbal stands (two
crash cymbals, and one ride cymbal)**

**One (1) Straight cymbal stand (for crash
cymbal)**

Two (2) 16" crash cymbal

One (1) 17" crash cymbal

One (1) 22" ride cymbal (no rivets or
sizzle)

One (1) pair 14" Hi Hat Cymbals (one pair
is: one top, and one bottom cymbals, for a
total of two (2) cymbals)

Drum Riser (at least two feet tall, centered,
carpeted, and skirted)

On venues with non-carpeted floor stages, a
DRUM CARPET must be provided.

Suggested size: 8'x 8'. *NOT A
BLANKET*, but a carpet large enough to
accommodate the drum set.

Two (2) small High Velocity fans