

HELLO EVERYONE. THIS IS THE  
PIRATE FLAG BACKLINE  
WISH LIST. WE WOULD LIKE  
TO THANK YOU FOR ALL OF THE  
TIME AND EFFORT YOUVE PUT  
INTO GETTING US THIS GEAR SO  
THAT WE CAN PUT ON A GREAT  
SHOW. THANK YOU VERY MUCH.

**BACKLINE REQUIREMENTS FOR PIRATE FLAG**

(IF PROVIDED PER CONTRACT) FOR INQUIRIES CONTACT  
CHRIS SAPIENZA AT (727) 415-2364

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**BASS GUITAR AMP AND SPEAKER CABINET  
(ALTERNATIVES NEED BAND APPROVAL)**

ONE (1) PROFESSIONAL GRADE TUBE AMPLIFIER

ACCEPTABLE MODELS:

AMPEG SVT, GK 400 or 800, TRACE ELLIOT, FENDER BASSMAN

ONE (1) PROFESSIONAL GRADE 4x10 BASS SPEAKER CABINET

PLEASE CALL FOR SUBSTITUTIONS

TWO GUITAR STANDS

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**KEYBOARDS**

**(ALTERNATIVES NEED BAND APPROVAL)**

ONE (1) PROFESSIONAL GRADE, 88 KEY KEYBOARD **WITH WEIGHTED KEYS,**  
TRANSPOSE ABILITY, AND FIDDLE SOUND/PATCH.

KORG KROME (88 KEY)

KORG TRITON EXTREME (88 KEY)

YAMAHA MOXF8

ONE (1) PROFESSIONAL GRADE KEYBOARD AMP

ACCEPTABLE MODELS

ROLAND, PEAVY, BEHRINGER

KEYBOARD STAND (tall enough for standing 6'2" keyboardist)

PLEASE CALL FOR SUBSTITUTIONS

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**MAX GUITAR**

**(ALTERNATIVES NEED BAND APPROVAL)**

**ONE (1) PROFESSIONAL GRADE TUBE AMPLIFIER**

ACCEPTABLE MODELS:

JCM 800 2x12 COMBO ONLY

BUDDA SUPERDRIVE 30

VOX AC 30, SUPER REVERB, DELUXE REVERB

TWO GUITAR STANDS

ONE SMALL HIGH VELOCITY FAN

PLEASE CALL FOR SUBSTITUTIONS

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**CHRIS GUITAR**

**(ALTERNATIVES NEED BAND APPROVAL)**

**ONE (1) PROFESSIONAL GRADE TUBE AMPLIFIER**

ACCEPTABLE MODELS:

ANY MESA BOOGIE MARK SERIES COMBO

AMPLIFIER TWO GUITAR STANDS

PLEASE CALL FOR SUBSTITUTIONS

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**GARY GUITAR**

ONE ACOUSTIC GUITAR STAND

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## DRUMS

**Please have the drums in gig ready condition and tuned.** We prefer Pearl Drums, but any professional series drums **WITH THE SAME SIZES LISTED BELOW** will be fine. With the exception of the snare drum, the depths of the drums sizes and color are not important; Head Sizes are very IMPORTANT:

- ✚ Pearl Drum Set (or any professional series drum set, such as Pearl, DW, Sonor, etc.)
- ✚ 22" Bass Drum
- ✚ 10" Mounted rack tom
- ✚ 12" Mounted rack tom
- ✚ 16" Floor tom WITH LEGS
- ✚ Two (2) 6.5 x14 Snare Drums (must have two snare drums in case one breaks during the show) with "zero ring" or "moon gel" for dampening
- ✚ One professional Bicycle seat drum throne with backrest - must be able to adjust and be in PERFECT working condition.
- ✚ One (1) Hi Hat stand with clutch
- ✚ One (1) Snare stand (a lightweight double braced stand)
- ✚ **One (1) DW Bass Drum Pedal (5000 or 9000 series preferred)**
- ✚ **One (1) DW Double Bass Drum Pedal for Right handed player (this pedal is used for the electronic kick pad)**
- ✚ **Three (3) Boom cymbal stands**
- ✚ **One (1) Straight cymbal stand**
- ✚ Two (2) 16" crash cymbal
- ✚ One (1) 17" crash cymbal
- ✚ One (1) 22" ride cymbal (no rivets or sizzle)
- ✚ One (1) pair 14" Hi Hat Cymbals (one pair is: one top, and one bottom cymbals, for a total of two (2) cymbals)
  - ❖ Drum Riser (at least two feet tall, centered, carpeted, and skirted)
  - ❖ On venues with non-carpeted floor stages, a DRUM CARPET must be provided. Suggested size: 8'x 8'. **\*NOT A BLANKET\***, but a carpet large enough to accommodate the drum set.
- ✚ Two small High Velocity fans
- ✚ **THANK YOU FOR ALL OF YOUR HARD WORK. WE TRULY APPRECIATE IT!**